

1914

Pink Poodle

Charles Kassell Harris

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PINK POODLE

ONE STEP

by Chas. L. Johnson



F.J.A. Forster Music Publisher
529 So. Wabash Ave.
CHICAGO.



"PINK POODLE"

One Step or Two Step

CHAS. L. JOHNSON

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third, fourth, and fifth systems continue the piece. The fifth system includes a first ending (marked '1') and a second ending (marked '2') which concludes with a key signature change to two flats (B-flat and E-flat).

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The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of three flats, and a common time signature. It features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with '1' and '2'. The fourth system features a complex, rapid passage in the right hand. The fifth system continues with dense chordal textures. The sixth system concludes the piece with a final cadence and repeat signs.

4 TRIO



1 2 5

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The Entertainer's Rag

Here's
One
Strain

Moderato (not too fast)

By JAY ROBERTS.
Composer of *Raggy Military Tune.*
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Song of the Mission Chimes etc.

NOTE TWO TUNES AT ONCE IN THIS SECTION, DIXIE WITH RIGHT HAND AND YANKEE DOODLE WITH LEFT. PLAY DISTINCTLY

Repeat Largo

mf *ff*

Here's
Part of
Another

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